"THE BURGOMASTER" AND KELCEY AND SHANNON AT ENGLISH'S.

Vaudeville at Grand, Drama at Park and Variety at Empire-Topics of the Stage.

The new week at English's Opera House will begin with "The Burgomaster," and visit to Indianapolis last season it has been dressed with new scenery and several new is that of a burgomaster of New Amsterdam and his secretary, who, by taking a potion, sleep for 250 years and wake up in Greater New York. The company is large, and a corps of clever comedians, dancers and singers leads the chorus.

Herbert Kelcey and Effie Shannon will and the sooner the better. present "Her Lord and Master," a new play by Martha Morton, at English's Friday and Saturday nights and Saturday aftriage letween an English nobleman and an American heiress. The girl is self-willed and affectionate and her lover is dignified and reserved. When she consents to become his wife she confesses that she does not love him. Mr. Keicey is the Lord Canning and Miss Shannon is the girl. These two cultured players no doubt will give the delightful entertainment that has come to be expected of them. In the company are Morton Selton, Charles W. Stokes, Percy Brooke, Miss Hattle Russell, Miss Winona Shannon and Mrs. Isabelle Waldren.

XXX

Torcat, a French eccentric comedian, is vaudeville at the Grand Opera House this week. He sings French songs, wears costumes rich or grotesque and does many strange tricks for the amusement of his audiences. The sketches will be furnished by Charles Bradshaw and Murphy and Nichols. The latter team will appear in "The Bifurcated Girl," by Claxton Wilstach. J. Ray's company he was in vaudeville and now he has returned to it. The three other features of the entertainment will be re- Orchestra. membered from their last season's appearances here. They are Charles Leonard Fletcher, impersonator, 'the Pantzer trio acrobats, and the Woman in White. The biograph will show ten new pictures.

The Park Theater will have two plays this week. The first is "The Outpost," dealing with the Boer-British war, and J. K. Emmett and Lottie Gilson head the Mr. Emmett visited Kimberley during the war and made the acquaintance of the Boer characteristics. His part is that of a young officer in the Boer army, and Miss Gilson is an Irish girl visiting a Boer family. The young officer has several narrow escapes from the British and falls in love with the Irish girl. The latter half of the week will be occu-"In a Woman's Power," a story of ception in a Washington home occurs in the first act, the second act shows the library in the same house, and the third shows an apartment in Baltimore. The main personages are a counterfeiter and an adventuress in league. Charles Mason | absence of Mrs. Lottie Adam Raschig. This has the part of the counterfeiter, and Miss Lillian Harris is the adventuress.

The Rowery Burlesquers will make their annual visit to the city at the Empire Theater this week. "Chuck" Conners, the "mayor of Chinatown," is a member of the company. Gilbert and Goldie, the Taylor trio, the Nacirema midgets, Neva Aymar and Henshaw and Franciola are in the olfo. Miss Henshaw may be expected to liven the burlesques as a tough girl. Yukatamee, a dark-skinned woman singer, is still a feature of the entertainment.

TOPICS OF THE STAGE.

Epes W. Sargent, who signs "Chicot" in

the New York Morning Telegraph, is a re-

Reformation of the "Variety"-Clyde Fitch's Great Vogue.

markable writer. He is the best authority on "variety" and vaudeville in the country. He seems to know the history of every person in these two branches of stage life, no matter how obscure he may be. He is the bitter enemy of vulgarity and laziness, and is doing more to raise the character of variety and vaudeville than any other force in that sphere. His articles are written for wrong. The other day he announced the pire Theater last season in a ghastly, but unusually clever sketch that he called "The Dope Fiend." For many years he was the favorite among the comedians in the cheap variety halls of San Francisco, and, as Mr. Sargent says, "he was noted on the Western coast for the extreme torridity of his parodies, about the only things in California hotter than the famous Death Valley." He and Matt Travers, his partner, could exchange "cross-fire" for half an hour without previous rehearsal, so familiar were they with each other's methods. that is going on in the variety business. Several of the shows that used to be full of indecency are slowly becoming clean. The entertainments at the Empire Theater, so far this season, have been unusually free from naughtiness. With this cleaning up, of course, attends a profitable brightness, A comedian that has not talent always re- waists. A goodly array of these come alsorts to obscenity in the "variety." The ready made up. has a chorus and can produce a kind of musical comedy, and there is no reason why it should not rise to the cleanliness that would bring to it a patronage much

Richard Mansfield has decided to be a Monsieur Beaucaire of thirty-three years. with leather tips and gilt buckles, are also at twenty-three, but his friends dissuaded | Shops. him. Some weeks ago he was inclined to question that the play from Mr. Tarkington's book offered anything in which he on lace are jaunty and also expensive. The skill. could set his teeth, as Mr. Pinero's old feature about the new goods is the herring intimate personal history of Mr. Eleazer actor said, but he seems fully confident of bone seams. Skirts and bodices are alike Williams it will be impossible for any the success of the venture now.

is steadily increasing.

Daniel Frohman has decided to organize a special company for Arthur Wing Pinero's new play, "Iris." Miss Hilda Spong will not be the leading woman, for the new part is not suited to her. Mr. Frohman's stock company, which is now in San Francisco, will not return to New York until New Year's week. It is to be hoped that in its journey across the continent it will visit Indianapolis; but its poor reception here several season's ago, when it was playing "Trelawney of the Weils," one of Mr. Pinero's best plays, has not encouraged the company to come to this city again. Mr. Pinero's new play has not yet been produced in London:

Clyde Fitch is in New York, from London, for a short visit, and he will go across again to attend the rehearsals of "The Last of the Dandies," by Beerbohm Tree and his company. Money is pouring into this dramatist's pockets. Everything he sets his hands to is successful. Fifteen companies will be acting his plays in this country this winter. They are: "The Climbers," one company; "Lovers' Lane," three companies; "Captain Jinks of the Horse Marines," one company; an unnamed comedy, Grace George's company; 'The Girl and the Judge," Annie Russell's company; "The Way of the World," Miss De Wolf's company; "The Marriage Game." Miss Martinot's company: "Barbara Frietchie," two companies; "Nathan Hale," Howard Kyle's company; "The Cowboy and the Lady," S. Miller Kent's company; "The Moth and the Flame," one company; "The Last of the Dandies," one company (late in the season.) It will be seen that several of the plays are those used for several seasons by "stars."

and now put into the hands of lesser lights

shows that Mr. Fitch's vogue is marvelous | finished with lace cuffs to match. and that his royalties are immense. Charles Henry Metzler says of him that he is clever at taking ideas from foreign plays and building comedies on them, but even if this be true it must be admitted that he is remarkable for his ability to measure the

taste of the American theater-goers.

XXX Jeanette L. Gilder, editor of the Critic, is making a play from George B. McCutcheon's novel, "Graustark." Frank McKee, manager of Miss Mary Mannering, says he has not decided to use "Graustark" immediately after Miss Mannering quits "Janice Meredith." He says he has engaged new plays from Victorien the engagement is for to-morrow and Tues- | Sardou and Arthur Wing Pinero, and one day nights. Since this musical comedy's of them may precede "Graustark." The Sardou play, of course, will be a melodrama, and a play from "Graustark" necessarily will not be of serious value and features have been added to it. The story | neither could assist Miss Mannering to rise above her present plane, which is lower by reason of her use of "Janice Meredith" than it was when, as a member of Daniel Frohman's company, she had parts in plays of intelligence. It is to be hoped, therefore, that Mr. McKee will present Miss Mannering in the Pinero play when "Janice Meredith" is consigned to the pigeon hole, from which it never again will be called,

NOTES OF MUSIC.

ernoon- Miss Morton has written of a mar- Jean Gerardy, 'Cellist, to Play at the Propylacum Oct. 9.

Final arrangements have been made for a recital to be given at the Propylaeum on the evening of Oct. 9 by Jean Gerardy, the cellist. He has been playing in Australia patterns from \$4 to \$15. and has engagements in Boston, and he will stop here in his journey across the country. Gerardy is a Belgian and his home is at Liege, where his father was a professor in the Conservatory of Music. | beautiful imported patterns for dinner Gerardy never has played in this city, but gowns, of white cheviots with Persian emin Europe and in New York and Boston he broidered side bands; basket homespun is known as a cellist of the first class. in delicate shades and souffles being the Some critics compare him to Ysaye as an | more exclusive styles.

Josef Hofmann will begin his season Nov. 5 with the Philharmonic Society Orchestra in Carnegie Hall. Then he will play with A New and Fascinating Novel by This the Boston Symphony Orchestra. The rest of the winter he will spend in a tour of the West and South, and in the spring he will go to Mexico. Harold Bauer is to play West. He was heard here last season with seph Slivinski also will begin his winter's sing a series of ballads. Before he joined | work with the Boston Orchestra, and later he will play with Herbert's Pittsburg Or-

Ignace Paderewski's plans do not include a visit to this country in the next year, but it is probable that if Mr. Grau decides to have the Metropolitan Company si "Manru" he could induce the composer direct the opera in New York. Paderewski and part of December, will tour Spain and Italy and will rest at his home in Poland until the production of "Manru" at Covent Ernst von Schuch, in the spring.

Mr. Johnson Bane, the guitar soloist, who has played here at various times, has been engaged to give a recital at the Propylaeum Tuesday evening, Oct. 1. He will be assistthe United States secret service. A re- Mr. Edmund O. Schiffling, piano accomed by Miss Elma Iglemann, soprano, and

Miss Harriet Nesbit will act as sopran at the Second Presbyterian Church in the morning Miss Nesbit will sing Gounod's

THE CITY'S SOCIAL LIFE.

(CONCLUDED FROM PAGE 15.) Influence," leader, Mrs. E. A. Crossman. April 25-Guest evening. Hostess, Mrs. George Q. Bruce. May 9-Hostess, Mrs. Edward Ludlum; 'Woman's Position in America," Mrs. Far-"Notable Women Authors," Mrs. "Noble Deeds of American Women," Mrs. Joseph Schulz.

May 23-Hostess, Mrs. H. H. Hall. The club has elected the following ofleers: President, Mrs. S. D. Farrabee; vice president, Mrs. Harriet Brand; secretary, Mrs. P. W. Covert; delegate to the local council, Mrs. F. W. Tidball.

THE NEW STYLES.

Fine Things That Are Displayed by

Local Merchants. State fair days, though falling under the garb of mourning, brought a crowd such as Indianapolis has seldom ever entertained before, and the shops, which are this year particularly well equipped, have done a rushing trade. A North Illinois-street cloak Some very smart cloaks are shown, every- the conviction that he was of royal birth, joined the burlesque company at the New loose backs having entirely gone out. In loose backs having entirely gone out. In loose backs having entirely gone out. handsome coats come in browns and grays. Where jackets are worn at all they range from twenty-seven inches up.

> All children's cloaks are long, Gretchen styles, and range in price from \$3 to \$40, the main thing, to be proper, being length. Fall sufts are cuatways, Prince Alberts

Black Taffeta skirts are worn more than ever, the only change in style being the

more pronounced bell shape. Norfolk being the correct thing in flannel

Furs remain about as last year, all neckwear being in clusters of streamer tails, in long lengths. more extensive than rowdies in the gallery

The newest fur is the Isabella Fox. This and men only on the lower floor. Musical comedy is the good chance left to the "va- is made up in scarfs with long tails, and riety" by the vaudeville, whose popularity | makes a very chic trimming for the plain long cloth cloak. Fancy belts in white, black and colors,

He at first placed the age of the character one of the novelties to be found in retail living, and with the history of his time Beautiful black skirts with silk applique him was a different matter. Mrs. Cather-

> One of the Washington-street haberdashers has just received an importation carry them to America. Among them is a of silk waists, neckwear and flannel shirtwaists which make feminine eyes dance

> hemstitching and black silk hand embroidsmaller cities. Charles Frohman, for whom | ered French knots. The bolero was of Mr. Fitch writes, cleans up all the crumbs. | ecru lace and this trimmed the neck. A Many more plays by Mr. Fitch have been short shoulder yoke was also finished with presented profitably, but this list alone the same. The bishop elbow sleeves were

> > One Washington-street store had its opening this week. It was claborately decorated with palms and an orchestra furnished music. Gorgeous picture hats, recent importations, were in evidence. One was a dream of loveliness. Exceedingly large, it was a Gainsborough, made of fine tufts of pink chiffon, chenille corded, and ecru lace, and two pink birds in the left under brim. The top was finished with two rosettes of pink satin ribbon arising | grade, beautifully colored, from which was a white aigrette.

Many of the hats are models made from the pictures and are very artistic, the most popular being the Rembrandt.

In one house two beautiful Comona opera cloaks were shown. One a tan cloth, satin ined throughout, faced with light blue broadcloth, and strapped with black and

The other was a black satin, heavily appliqued with jet and lined throughout with satin, having a broad ecru lace insertion on the inside facing.

Beautiful new shadow silks are the correct and swellest fancy bodices. These come in all the lighter shades.

One suit pattern in biscuit brown was embossed in large showy patterns. The most popular fabrics are French flannel, of course, for shirtwaists. These

come in beautiful imported embroidered

Dress fabrics show a few new ones, the handsomest being the Zibeline, a new homespun, which is having quite a run;

MRS. CATHERWOOD'S "LAZARRE."

Well-Known Author.

Mrs. Mary Hartwell Catherwood's latest novel, "Lazarre," may properly be regardtinguished herself by producing books which pleased those readers who care only for a "good story," regardless of the manner of its telling, and the other class which chestra and Van der Stucken's Cincinnati | insists upon literary merit in its fiction. She has the true story teller's gift of providing a complete framework of plot for her tales before she begins to cover the dry bones with the flowers of her fancy. As the phrenologist might say, she has order and continuity well developed, as well as a sense of proportion. Also, and chiefly, will play in Germany in October, November | she is an artist. Many men and women write novels, but only the few invest their productions with that indescribable some-Garden by the company from the Court | thing, that charm or glamour, which makes Theater of Dresden, under the direction of the reader forget that they are fiction and gives them the absorbing interest that belongs to romance or tragedy in actual life. Novelists with this gift are born, not

Heretofore Mrs. Catherwood's books have had to do with the romantic lives of the early French settlers and explorers in this country and Canada. Francis Parkman's histories were richly suggestive to her, and she read the story of "New France" and followed the wanderings of La Salle and Tonti and other explorers and priests with "O Divine Redeemer." The church quartet will render P. A. Schnecker's setting of charming tales of the long ago. "Lazarre" belongs to could another first belongs to quite another field, yet it is in line with her earlier work, and it can readily be seen that the inspiration for it may have grown naturally out of the other; that the possibilities of the incidents on which she bases this new tale might not have suggested themselves except for her studies in French history.

She has chosen for the central figure of this book the picturesque personage known during the greater part of his life as Eleazer Williams, but who believed himself to be the son of Louis XVI of France and Marie Antoinette-in other words, the lost dauphin. According to published history, this heir to the throne of France was imprisoned at the time his parents were east into the Temple, and after their death died in prison. At the time, however, there was rumor that the boy, then about nine years of age, was smuggled out of the country and brought to America. Circumstances in the early history of Eleazer Williams convinced not only himself but many others that he was really the Prince of the House of Bourbon. He was reputed to plors black predominates, though very some years as missionary among the Indians in New York and Wisconsin, his later life in northern New York being that of a quiet country gentleman. He died there in 1858. In his diary he writes that the Prince de Join-ville visited him in America and asked him to renounce his claim to the French throne. The Prince de Joinville admits seeing Williams, but denies having made any such request. Williams never pressed his claim of-ficially or socially, but he maintained it quietly and with a really royal dignity. He was entertained by many of the old aristocratic families of New York and Philaeiphia, who believed him to be the dauphin. They entertained him, not because he was identity and the influences which move him thought to be the son of Louis XVI, but are interesting features of the tale. He because he was a man of great power, of goes to France, not to claim the throne, but Shirtwaists are plain or self-trimmed, the genuine culture, and of rare physical beau- for love of a woman, but while there he is ty. There are families in Green Bay, Wisconsin, it is said, who treasure with great ter, who recognizes him. In this part of commencing monday matinee, Sept. 23 from Europe to this same Williams. Others are difficult scenes she undertakes to porkeep under lock and key certain volumes are difficult scenes site them with great tray, but she handles them with great tray, but she handles them with great tray, but she handles them with great tray. brary. These people firmly believe that the dauphin lived and died in this coun-With Mrs. Catherwood's instinctive taste for the romantic this unique character must at once have invited her pen. Belong- and nobility are well sustained throughout ing to a time so recent, few writers would the book, making the has various advenhave ventured to take him for their hero. The average historical novel is set so far in the past that accuracy in historical detail is not considered necessary. In this

case, with people who know the man still fresh in the minds of those who know history at all, the weaving of fiction about wood has accomplished the task with great Except for the few who know the reader to say where fact ends and fiction

The scene opens in London, with a party of French emigrants waiting for a ship to boy who is almost an imbecile. This is the "lost dauphin," brought to this sad condition by the brutal treatment of his keepers One ravishing pink silk bodice shown in prison. The boy next appears, nine years



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the book, making the hero a genuinely

tures, not all agreeable, while in France,

finally returning to America disheartened

because of a blow to his affections, not be-

cause there was no place for him as the son

Returned to America, he fell under in

fluences that led him to adopt the life of a

missionary. Troubles with the Western In-

dians developing, he laid aside his clerical

robes and served as secret agent for the

government. This took him across Ohio, in-

to Indiana, up to Wisconsin. History was

made during this tour. He found his fate,

and his troubled life became one of peace.

blef events that the charm lies. It is in

he minor details, the innumerable touches

that give life to the characters and reality

o the happenings, that make improbabili-

ties seem like truth. "Lazarre" is a fasci-

nating story, and the circumstance that a

part of it is fact adds to rather than de-

tracts from the interest. The reader is

doubtedly all who read the tale will prefer

to believe henceforth that the son of Ma-

rie Antoinette spent his life, a happy one

at that, in America. Mrs. Catherwood is

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rade and with the fervent feeling of his

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et warm on his lips, William McKinley is appy in his death as in his life. We will ose the ripe fruit of his rich experience for another term, but at least he has outlined the course and given all the bearings for our ship of state, which may hang her justice to the author, for it is not in these flag at half-mast, but cannot stop when she loses a captain Roast for the Yellows. Brooklyn Eagle.

editorial to the effect that law is a bloody shame, that a man who works with his hands should rightly be killed by a man who works with his mouth, that sweat of jaw is better than sweat of brow, that the President is a monster and Aguinaldo a second Washington, and that the rich are to be congratulated on what is certainly rascals and all the poor are saints. Those who have written that sort of stuff should feel gagged by the recollection of it. The whole tribe should be sentenced to the sodre Castaigne, his drawings representing the foreign scenes. The publishers are the Bowen-Merrill Company. elety of one another exclusively for the rest of their unnatural lives.

withdrew from the board. None of the charges against Buell was substantiated.

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